

The First Lowell

VOLUME 1

Arranged by Arthur Harris

Violin 1

Arranged by Arthur Harris

Slow

A *p*

B *pp*

C *Natural*

D *mp*

E *mf*

F

G *A little faster*

H *f*

I *Tempo I*
(8va)

J *ff*
Very slow

loco

The First Nowell

Violin 2



Arranged by Arthur Harris

Violin 2

Slow *V*

A *pp*

B *pp*

C *Natural* *p*

D *p*

E *mf*

F *f*

G *A little faster* *mf* *unit* *f*

H *f*

I *Tempo I* *ff*

J *Very slow* *pp*

Violin 2 part of the musical score, featuring ten staves of music with various dynamics and performance instructions. The score is arranged in ten sections labeled A through J, with some sections having multiple endings. The music is in common time, with a key signature of four sharps. The parts are written on five-line staves with note heads and stems.



The First Nowell

VIOLA

dolce

Slow $\frac{3}{2}$ **A**

B

C

D

E

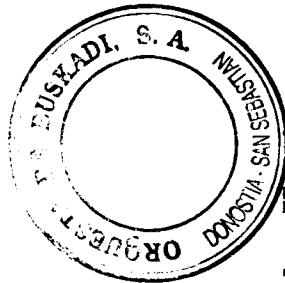
F

G A little faster

H

I Tempo I

J Very slow



The First Nowell

CELLO

15

Arranged by Arthur Harris

Slow $\frac{4}{4}$ **A** $\frac{2}{4}$ **B**

C *div.* **D** *unis.* **E** *mf* **F** **G** *A little faster* **H** **I** *f* **J** *ff* **K** *Very slow* **L** *p*

M

Music score for Cello, featuring ten staves of music with various dynamics and performance instructions. The score includes sections labeled A through L, with some sections having multiple endings or variations. The music is in common time, with measures indicated by vertical bar lines. The key signature changes between staves, with some staves in $\frac{4}{4}$ and others in $\frac{2}{4}$. The score is arranged by Arthur Harris.

